

Magenta Suspension

for flute and guitar

music by Lee McClure and Barry Wedgle
transcription by Brian O'Neill

$\text{♩} = 70$

Flute

Acoustic Guitar

Guitar is very even throughout,, - only varying from mp to mf

Acoustic Guitar

Guitar is very even throughout,, - only varying from mp to mf

5

mp

mp

mp

mp

9

mp

mp

mp

mp

(2)

Magenta Suspension
Flute

13

Sheet music for Magenta Suspension Flute, page 2, measure 13. The top staff shows a treble clef, a key signature of one sharp, and a tempo marking of *mp*. The middle staff shows a treble clef and a tempo marking of *mf*. The bottom staff shows a bass clef and a tempo marking of *mf*. The notes and rests in the top staff are aligned with the note patterns in the middle staff. The tablature below shows six strings (T, A, B) with fingerings and note heads corresponding to the staff above. The tablature for measure 13 is as follows:

T	10	0	0	9	9
A	11	10	10	14	14
B				14	14

mf

mf

17

Sheet music for Magenta Suspension Flute, page 2, measure 17. The top staff shows a treble clef, a key signature of one sharp, and a tempo marking of *mf*. The middle staff shows a treble clef. The bottom staff shows a bass clef. The notes and rests in the top staff are aligned with the note patterns in the middle staff. The tablature below shows six strings (T, A, B) with fingerings and note heads corresponding to the staff above. The tablature for measure 17 is as follows:

T	10	0	0	10	10
A	11	11	11	10	10
B				10	10

mf

mf

21

Sheet music for Magenta Suspension Flute, page 2, measure 21. The top staff shows a treble clef, a key signature of one sharp, and a tempo marking of *mp*. The middle staff shows a treble clef and a dynamic marking of *mp*. The bottom staff shows a bass clef and a dynamic marking of *mp*. The notes and rests in the top staff are aligned with the note patterns in the middle staff. The tablature below shows six strings (T, A, B) with fingerings and note heads corresponding to the staff above. The tablature for measure 21 is as follows:

T	6	0	0	6	6
A	7	7	7	6	6
B				6	5

mp

mp

mp

Magenta Suspension
Flute

(3)

25

Flute part (top staff): Measures 25-28. The flute plays a melodic line with grace notes and slurs. Measure 25: C4, grace note D4, E4, F#4, G4. Measure 26: A4, grace note B4, C5, D5, E5. Measure 27: F#5, G5, A5, B5, C6. Measure 28: D6, E6, F#6, G6, A6.

Bassoon part (bottom staff): Measures 25-28. The bassoon provides harmonic support with sustained notes. Measure 25: T8, A8, B8. Measure 26: T7, A7, B7. Measure 27: T6, A6, B6. Measure 28: T5, A5, B5.

Performance instructions: *mf* (measures 25-28), *mf* (measure 28).

29

Flute part (top staff): Measures 29-32. The flute plays a melodic line with grace notes and slurs. Measure 29: rest, grace note B4, C5, D5, E5. Measure 30: F#5, G5, A5, B5, C6. Measure 31: D6, E6, F#6, G6, A6. Measure 32: B6, C7, D7, E7, F#7.

Bassoon part (bottom staff): Measures 29-32. The bassoon provides harmonic support with sustained notes. Measure 29: T4, A5, B5. Measure 30: T5, A6, B6. Measure 31: T6, A7, B7. Measure 32: T7, A8, B8.

Performance instructions: *mf* (measures 29-30), *mp* (measures 31-32), *mp* (measure 32).

33

Flute part (top staff): Measures 33-36. The flute plays a melodic line with grace notes and slurs. Measure 33: grace note C5, D5, E5, F#5, G5. Measure 34: A5, B5, C6, D6, E6. Measure 35: F#6, G6, A6, B6, C7. Measure 36: D7, E7, F#7, G7, A7.

Bassoon part (bottom staff): Measures 33-36. The bassoon provides harmonic support with sustained notes. Measure 33: T9, A10, B10. Measure 34: T10, A11, B11. Measure 35: T11, A12, B12. Measure 36: T12, A12, B12.

Performance instructions: *mf* (measures 33-34), *mf* (measures 35-36), *mf* (measure 36).

4

Magenta Suspension Flute

37

mp

mf

T 12 0 12 0
A 13 13 13 12
B 9 9 9 7
11 10 0 0
11 11 11 10
9 8 10 9 0
10 9 0

41

mf

T	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	9	8	9	8	9	8	7	8	7	8	7	7	6	0
B	4	9	9	9	8	8	8	7	8	7	8	7	7	6	0

Musical score for guitar and bass. The top staff shows a melodic line with grace notes and slurs. The bottom staff shows a bass line with eighth-note patterns. The tempo is 2:38. The dynamic for the bass line is marked *p*. The guitar tablature below shows a sixteenth-note pattern with fingerings: T 5-4-0-0, A 5-4-5-4, B 4-3-0-0, 3-4-3-0, 3-3-1-1, 3-3-1-1, 2-2-0-0, 2-2-0-0.

Magenta Suspension
Flute

(5)

49

f.

mf

mf

52

mp

55

p

(6)

Magenta Suspension
Flute

59

mp

mf

mf

62

p

mp

T A B

65

f

mf

T A B

Magenta Suspension
Flute

(7)

69 3:46

69

70

71

72

73

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(8)

Magenta Suspension
Flute

79

p

f

mf

4:31

mf

83

mf

f

mf

86

f

mf

f

mf

f

mf

TAB TABLATURE FINGERINGS:

T	2	2	3	3	3	4	6	5	6	6	6
A	2	2	2	3	3	3	4	4	5	6	6
B	2	2	2	3	3	3	4	4	5	6	6

T	9	10	10	9	8	9	9	8	11	11	9
A	8	8	8	8	6	6	6	11	9	9	9
B	7	7	8	8	11	11	11	9	9	9	9

T	0	0	0	0	10	11	10	0	6	6	4
A	8	10	9	9	8	9	10	0	6	6	4
B	0	0	0	0	0	11	10	0	6	6	4

mf

Magenta Suspension
Flute

(9)

89

92

94